

"MARCH IN BUSSO PAINTING PORCELAIN"

For beginners and up...

Sat 11 , Sun 12 and Mon 13, March 2023

@ Busselton Art Society work rooms 6 Queen Street, Busselton

9.30am - 4pmish each day

\$75 for 3 days, payable to APAT WA

BSB 306 097 Acc 41 522 06

Materials list supplied (if beginner, contact Dee 0438721002 and materials can be arranged)

BYO lunch or plenty of eating and coffee options avail (kitchen and microwave avail)

DAY 1 - with Dee Credaro

Faces in focus - choosing a photo, transferring to porcelain with background in mind, getting first layer of information on ready for kilning

This will take most of the day

Day 2 - a.m. with Dee Credaro

Second layer of faces ready for firing

p.m. with Carolyn Pollitt

looking at loose and colourful grapes and leaves on a box or dish - first layer

Day 3 - a.m. with Carolyn Pollitt

Some pen work and second layer

p.m. with Aileen Alder and Carolyn Pollitt

lustre dipping vases and boxes...playing and experimenting

Finish up with anything you want to go on with...

All three of us will be there to help, suggest, guide and generally promote fun and frivolity...hope you can join us

MATERIALS LIST -

Selection of pre-mixed colours on your palette, including 3 or 4 browns and earth colours, alpine yellow or golden or mixing yellow, dark blue, white, Meissen red and banksia red

At least 2 or 3 lustres

Selection of brushes, including a couple flats, a liner (like a rigger) and a soft mop for dry brushing

Pen and nib

Red ball point pen

Transfer paper

Red resist and flat synthetic brush and round to apply with

Water bottle for red resist work

Wipe out tool

Tweezers and/or pin

Metho for cleaning

Gum turps **and** a small jar of totally clean gum turps

Mat or towel to work on e.g. kid's wet the bed mat

Wet ones

Paper towelling

Skewer and selection of sponges

Cotton buds LOTS

Plastic bag for rubbish

Box/s and Bluetak for travelling with wet work (with your name on - I use gift boxes)

1 plastic bucket, very clean or new

Mixing tile and palette knife

Grinding oil and grounding oil

Open medium

Water based medium

Reference photos for animal portrait in colour and black and white

1 flattish plate or tile for animal portrait

1 small plate or box or shallow dish for day 2 and a several vases, mugs, boxes for lustre dipping (keep in mind these will be travelling home with you wet)

Our aim with this workshop is to inspire, motivate and share knowledge and ideas with beginners, and more advanced students. By having 3 of us tutoring, you will be able to get more one-on-one time and a greater diversity of ideas and information. Basically we want to share the porcelain love...